Audition Slot & # (for Team Use ONLY)

Mecca Kids' Musical Auditioner Info

Print, **COMPLETE** & Bring to Your Audition

(Mailing address & Parent Contact Info MUST be correct in your Studio Pro account, including ALL Caregiver contact emails).

BE SURE you have entered your child's name as you want it to appear on the cast list.

Attach Your Photo Here:

(If you have uploaded a picture into your Studio Pro account or are a member of the Mecca's APT program, you don't need to attach a photo)

Performer Name:		Age/Grade:	
Cell:	Email:	School:	

Teacher: Music Teacher:

List Mecca classes, singing, dance, performance experience and/or training:

I am interested in:

(check all that apply)

- _ ensemble/chorus
- _ a supporting character role
- _ solo singing
- _ a lead role

List specific roles:

List shows you have been part of and your role:

Anything else you want us to know (if you have Sunday or Friday rehearsal conflicts, list the dates/times here:

As a member of the cast of a Mecca Kids' Musical, I: (PERFORMERS AND PARENTS/CAREGIVERS: Please READ CAREFULLY and check to indicate your agreement) understand that limit supervision of device use and ensure safe device use, rehearsal spaces and the WMCA are 'phone/device-free zones'. I will NOT be on my phone. I will be present. If I need to use my phone for **Rehearsal Overview:** emergency reasons, I will ask one of the instructors. Our Full Cast rehearsals take place □ will come to rehearsals prepared and on time. MOST Sunday afternoons late Feb/ □ will not leave the rehearsals space early without permission AND my parent/caregiver has sent an email March until show week. We support explaining the reason why. (see below) involvement in your high school show! □ will be respectful to the Mecca teachers, team members, and the adult volunteers at all times. Non-If you are booked elsewhere Sunday compliance, rude behaviour/back-talk or disrespect are 'go home' behaviours. Severe incidents will require afternoons, please do not audition for a a parent meeting and/or may result in removal from the cast. lead or supporting role. □ support my cast mates by watching rehearsals when I'm at rehearsal but not on stage Principal and supporting characters will will listen carefully to direction and instruction, taking notes in my script so we can move forward each rehearse some Fridays from 5:00-8:00; rehearsal - ESPECIALLY IF I HAVE BEEN DOUBLE-CAST if you are not available Friday, please □ will review the choreography videos and practise at home do not select lead or supporting understand that if I miss a major choreography rehearsal, I may not be able to be part of that song/number/scene. characters OR book a solo audition. will be fully present during show week at the WMCA as I will reschedule other commitments that week Vocal rehearsals will utilize Sundays will be positive and encouraging to myself and others. 'A good performer is a good audience member.' and Fridays. □ will be an ambassador for our show, promoting it on social media Any missed vocal rehearsal time MUST □ will follow directions during show week (be where I'm supposed to be when I'm supposed to be there for be 'made up' at home. REMEMBER safety & supervision reasons). Non-compliance with show week expectations may result in the performer NO MORE THAN 2 rehearsals may be missed before you place in the cast will being sent home. be reassessed. **FOR PARENTS:** ☐ If my child is not able to understand the rehearsal schedule on their own, I agree to read through the script so I know what scenes/song my child is part of. (The scene/song breakdown will also provide the same info.) I will use that info to 'read' the rehearsal schedule. ☐ I will be an ambassador for our show, promoting it on social media and to friends and family. ☐ I will complete our poster route within a week of receiving our posters. ☐ Costumes on loan will be cared for and returned on the date requested ☐ I will keep my child home if they are ill OR they will attend wearing a face mask. ☐ If my child requires/receives EA support at school, I will let Miss Lisa know as a plan for successful participation will be required. ☐ I will email meccabdn@gmail.com re: dates of missed rehearsals, or early departure required, at least a week in advance so the schedule can be adjusted if needed.

I/we understand that failure to follow these guidelines may result in removal from my role in the cast of *The Little Mermaid Jr* and/or prevent me from being able to perform in the show. Fees are not refundable.

Performer Signature: Parent/Caregiver Signature(s):

Prior to finalising your place in the cast, a link to a Google Form will be emailed home. On that form, you will select your supervision shift(s) for show week and indicate how/if want to help behind the scenes. **Once the Google Form is submitted, and your fee paid, your spot in the cast is finalised**. You can pay online in your Studio Pro account or by e-transfer to meccabdn@gmail.com.