

OZ: (Sings.) I got the power to make you what you wanna be.
I got the power to show you what you wanna see.
I got the power to set you free,
'Cause I'm the Wizard of Oz, the Great and Powerful!
Well, I'm larger than life, bigger than big,
Some say a mystifyin' thing-a-ma-jig,
A wonder-working, soothsaying, magical man,
I even do a little sleight of hand.
Your fairy godfather, mother, all in one.
If I can't do it, it can't be done.
I'm a snake charmin', hypnotizin', magical man,
I guarantee, you'll be my biggest fan.

CITIZENS OF EMERALD CITY: (Sing.)

He got the power to make you what you wanna be.
He got the power to show you what you wanna see.
He got the power to set you free,

stop
here

GUARDIAN TWO: Wait here. (He takes out a green whistle, blows on it a few times.)

LION: (Clings to SCARECROW, shaking in fear.) What's he doing, what's he doing?

GUARDIAN TWO: (An announcement of great importance.) Prepare to meet... the Great and Powerful... Oz!!!

I GOT THE POWER

WIZARD OF OZ/CITIZENS OF EMERALD CITY

1 Gospel Rock ($\text{♩} = 160$)

NO. 4

A musical score for two voices. The top staff is in treble clef, C major, common time. The bottom staff is in bass clef, C major, common time. The vocal parts begin with eighth-note patterns.

5 OZ

I got the pow- er to make you what you wan-na be. I got the pow- er to show

8

you what you wan-na see. I got the pow- er to set you free, 'cause I'm the

I GOT THE POWER

11

Wiz-ard of Oz, the great and pow- er-ful! Well, I'm

lar - ger than life, big - ger than big.

Some say, a mys - ti - fy - in' thing - a - ma - jig, a

won- der- work- ing, sooth- say- ing, mag- i- cal man. I ev- en do a lit - tle

15

17

19

22

slight of hand. — Your fair - y God- fath - er, moth - er, all in one. — If

25

I can't do it, it can't be done. — I'm a

27

snake charm - in', hyp - no- tiz - in', mag - i - cal man.

29

I guar - an - tee you'll be my big - gest fan.