

No 7

SONG--(Oliver)

"WHERE IS LOVE?"

Lento $\text{♩} = 72$
Oliver

Where is love? Does it fall from skies a - bove?

add Fl.

Fl. ♩

Cl.
Bsn.
Cello
C.B.

Cor. Ang.

add Trom. (Cup mute)

OLI Is it un-der-neath the wil - lowtree_ that i've been dream - ing of?

add Vibra.

Vln.

A
OLI Where is she Who I close my eyes to see?

OLI Will I ev-er know the sweet 'hel-lo'_ that's meant for on - ly me?

add Vibra.

Oliver

B

OLI Who can say where she may hide? Must I trav-ei far and wide?

Vln. Fl. Cl. Cello

OLI 'Til I am be-side the some-one who I can mean some-thing to

Ob.

OLI Where Where is love?

Vln. Fl. Vln. Tutti poco rit.

C Tearfully and hesitantly

OLI Who can say where she may hide? Must I trav-el far and wide?

Vln. Fl. Cl. Cello

OLI 'Til I am le-side the some-one who I can mean some-thing to

Ob.

OLI
Where? Where is love?

rit.

Hn. Piano Ob.

rit. Timp.

Oliver rises, crosses to the counter and goes to sleep underneath it

Vln. Str. W.W. Timp.

Play if wanted

dim. *pp* *attacca*

No 8

NEXT MORNING

d. = 60

Tutti *f*

W.W. Vibra.

Noah Claypole arrives at the street door and bangs and kicks it

Meno mosso *d.* = 112
B NOAH (*off*) Open the door will yer?
Fl. Perc.

rit. Vln. Hn. Vln. Ob.
Bsn. Cello Cello Hsn.

OLIVER: I will directly sir
(undoing the chain and turning the key)

NOAH: (through the keyhole) Are you the new boy?

OLIVER: Yes sir
NOAH: (still outside) How old are yer? Thirteen sir

d. Dialogue continues