

50

breeze. To laugh like a brook when it trips and falls o-ver stones in its way, To

58

sing through the night like a lark who is learn-ing to pray. I go to the hills

when my heart is lone-ly. I know I will hear what I've heard be-

66

fore. My heart will be blessed with the sound of

*colla voce*

mu-sic. and I'll sing once more.

### No. 4 - Maria

Cue: Sister Berthe: "Exactly what I say!"

**Presto (in 1)** 1

**Sister Berthe:** *parlando*

*(sung)*

**Sister Sophia:**

She climbs a tree and scrapes her knee, Her dress has got a tear. She

9

**Berthe:** 17

waltzes on her way to Mass and whistles on the stair. And un-der-

**Sophia:** 25

neath her wimple she has curl-ers in her hair. I've e-ven heard her

**Berthe:** 33 **Sophia:**

sing - ing in the Ab - bey! ————— She's al - ways late for cha - pel But her

**Berthe:** 41

pen - i - tence is real. ————— She's al - ways late for ev - 'ry - thing Ex - cept for ev - 'ry

49 **Berthe and Sophia:**

meal. ————— I hate to have to say it But I ve - ry firm - ly feel ————— Ma -

57 **Sister Margaretta:**

ri - a's not an as - set to the Ab - bey. ————— I'd

**Moderato** Mother Abbess: "Then say it,  
Sister Margaretta." *colla voce* **In tempo**

like to say a word in her be - half. Ma - ri - a makes me laugh.

70 **Tempo giusto** **Mother Abbess:**

**Sophia:**

How do you solve a prob - lem like Ma - ri - a? How do you catch a cloud and pin it

**Margaretta:** 3 **Berthe:**

down? How do you find a word that means Ma - ri - a? A

78 *play here*

**Sophia:** **Margaretta:** **Mother Abbess:**

fib - ber - ti - jib - bet! A will - o' - the - wisp! A clown! Man - y a thing you know you'd like to

**Margaretta:**

tell her. Man - y a thing she ought to un - der - stand. But how do you make her stay And